

ADIEU TO THE VILLAGE

Ballad

Composed and Arranged for the

Piano OR Harp

and most Respectfully Dedicated to Her

PUPILS

BY

Mrs. M. E. Elmes.

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1. The first part of the paper
describes the general principles
of the method.

2. The second part of the paper
describes the details of the
method.

3. The third part of the paper
describes the results of the
method.

4. The fourth part of the paper
describes the conclusions of the
method.

ADIEU TO THE VILLAGE.

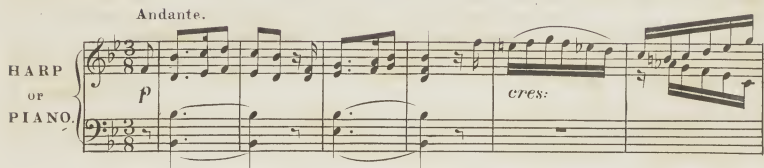
3

A BALLAD.

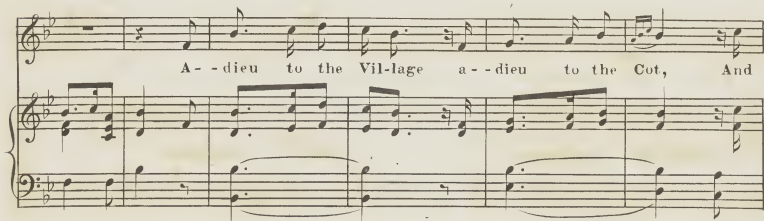
MR. M. E. ELMES.

Andante.

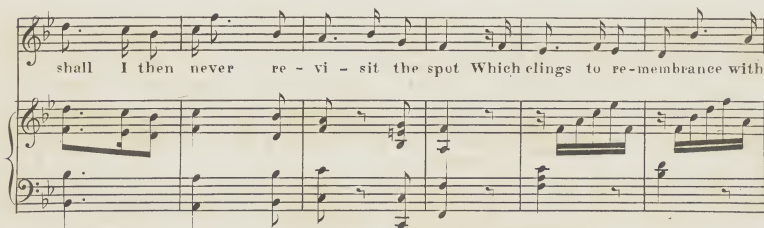
HARP
OF
PIANO.



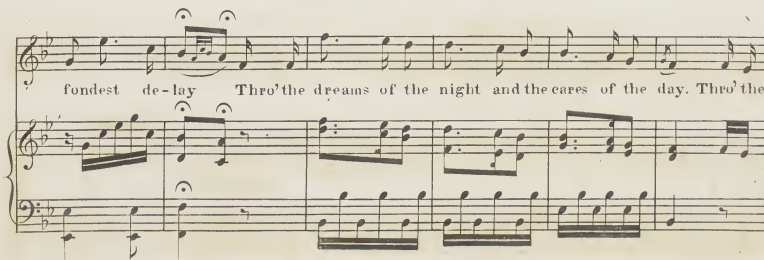
A - dieu to the Vil-lage a - dieu to the Cot, And



shall I then never re - vi - sit the spot Which clings to re-membrance with



fondest de-lay Thro' the dreams of the night and the cares of the day. Thro' the



dreams of the night and the care of the day.

Yes, yes, I will hope That a-gain I shall hear, The voices of friends to re-membrance so

dear, And still do I hope that a-gain I shall see The smiles that once gave a sweet

welcome to me. The smiles that once gave a welcome to me.

And yet, how I fear to re-visit the spot, To steal thro' the

Village, To gaze at the cot, For the pleasure and rapture that swell in my

heart Cannot e - qual the an-guish I feel when we part. Cannot e - - qual the

dol:

anguish I feel when we part.

